

Violoncello

YESTERDAY ONCE MORE

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Flowing ♩ = 84

1 7

A

p *slight fall*

13 *poco cresc.*

18 **B** *marc.* *mf*

23 **C** *mp*

28

34 **D** *p* *sim.*

38

41

44 **E**
Bass clef, key signature of two sharps (F# and C#). The music consists of eighth notes with accents. A dynamic marking *sim.* is present below the staff.

47
Bass clef, key signature of two sharps. The music consists of eighth notes with accents.

51 **F**
Bass clef, key signature of two sharps. The music consists of eighth notes with accents. Dynamic markings *marc.* and *mf* are present.

55
Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A dynamic marking *poco dim.* is present at the end of the line.

60 **G**
Bass clef, key signature of two sharps. The music consists of eighth notes with accents. A dynamic marking *mp* is present.

65 **H**
Bass clef, key signature of two sharps. The music consists of eighth notes with accents. Dynamic markings *marc.* and *mf* are present.

69
Bass clef, key signature of two sharps. The music consists of eighth notes with accents.

74 **I**
Bass clef, key signature of two sharps. The music consists of eighth notes with accents. It includes first and second endings. Dynamic markings *poco dim.* and *mp* are present.

79
Bass clef, key signature of two sharps. The music consists of eighth notes with accents. Dynamic markings *poco rall.* and *molto rit.* are present.